Cover Sheet: Request 14946

Semesters 5-8 Critical Tracking BA Music: Music

Info	
Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jennifer Setlow jsetlow@ufl.edu
Created	4/24/2020 3:41:53 PM
Updated	4/28/2020 8:54:07 AM
Description of	Add semesters 5-8 critical tracking to the Music specialization in the BA Music
request	

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 011301000	Jennifer Setlow		4/24/2020
BA Music.docx					4/24/2020
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		4/24/2020
No document c					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		4/28/2020
No document c					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			4/28/2020
No document c	hanges				
Office of the Registrar					
	No document changes				
Student Academic Support System					
No document changes					
Catalog No document c College Notified	hanges				
No document c	hanges				

Specialization|Modify for request 14946

Info

Request: Semesters 5-8 Critical Tracking BA Music: Music Description of request: Add semesters 5-8 critical tracking to the Music specialization in the BA Music Submitter: Jennifer Setlow jsetlow@ufl.edu Created: 4/24/2020 3:35:30 PM Form version: 1 Responses Specialization Name Music Specialization Code BA Effective Term Earliest Available Effective Year Earliest Available Is this an Undergraduate Innovation Academy Program No Current Curriculum for Specialization Plan of Study Grid Semester One Credits IDS 1161 What is the Good Life (Gen Ed Humanities) 3 MUN Ensemble (Critical Tracking; 1000 level) 11 MUS 1010 Recital Attendance (Critical Tracking) 0 MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking) 2 3 MVK 1111 Secondary Piano 1 (Critical Tracking; keyboard emphasis exempt) 1 Performance Principal (Critical Tracking) 2 MV 141 Gen Ed Composition; Writing Requirement 3 State Core Gen Ed Mathematics 3 Credits 16 Semester Two MUN Ensemble (Critical Tracking; 1000 level) 11 MUS 1010 Recital Attendance (Critical Tracking) Introduction to Music Technology (Critical Tracking) MUS 1360 3 MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking) 2 3 MVK 1112 Secondary Piano 2 (Critical Tracking; keyboard emphasis exempt) 1 MV 141 Performance Principal (Critical Tracking) 2 State Core Gen Ed Composition 3 Gen Ed Mathematics 3 Credits 16 Semester Three MUN Ensemble (Critical Tracking; 1000 level) 1 Recital Attendance (Critical Tracking) 0 MUS 1010 MUT 2116 Music Theory 3 (Critical Tracking) - 2 MUT 2246L Aural Skills 3 (Critical Tracking) MVK 2221 Secondary Piano 3 (Critical Tracking; keyboard emphasis exempt) MV 242 Performance Principal (Critical Tracking) 2 State Core Gen Ed Social and Behavioral Sciences 3 Foreign language 5 Credits 15 Semester Four Music History Survey 1 (Gen Ed Humanities and International) 3 MUH 3211 MUN Ensemble (Critical Tracking; 1000 level) 1 Recital Attendance (Critical Tracking) 0 MUS 1010 MUT 2117 Music Theory 4 (Critical Tracking) MUT 2247L Aural Skills 4 (Critical Tracking) MVK 2222 Secondary Piano 4 (Critical Tracking; keyboard emphasis exempt) 1 MV_242_ Performance Principal (Critical Tracking) 2

5 Foreign language Credits 15 Semester Five Music History Survey 2 (Gen Ed Humanities and International) 3 MUH 3212 MUN Ensemble (3000 level) 1 MUS 1010 **Recital Attendance** 0 MV_343_ Performance Principal (Critical Tracking) 3 State Core Gen Ed Biological or Physical Sciences 3 Electives 6 Credits 16 Semester Six Music History Survey 3 (Gen Ed Humanities) MUH 3213 3 MUN Ensemble (3000 level) 1 MUS 1010 Recital Attendance 0 MV_343_ Performance Principal 3 MV 3970 Junior Recital 1 Gen Ed Physical Sciences 3 Gen Ed Social and Behavioral Sciences3 Credits 14 Semester Seven Gen Ed Biological Sciences 3 State Core Gen Ed Humanities 3 Science laboratory 1 Electives 6 Credits 13 Semester Eight Gen Ed Biological Sciences 3 Electives 12 Credits 15 Total Credits 120 1

Keyboard emphasis must take MVK 3702.

2

Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, followed by MUT 1112 and MUT 1242L in the summer.

For the B.A. with concentration in music, students must complete at least 35 major and elective credits at the 3000/4000 levels.

Proposed Changes Add semesters 5-8 critical tracking. Please note that I am unsure what the specialization number is, as there are sub-specializations on this degree (I believe it is MUS-BA03 and MUS-BA04) **UF Online currciculum change** No

Pedagogical Rationale/Justification We were requested to add semesters 5-8 critical tracking to assist with timely graduation. **Impact on Other Programs** None.

Assessment Data Review N/A

Academic Learning Compact and Academic Assessment Plan None.

Catalog Copy Yes

Bachelor of Arts Music | Music

Semesters 5-8 tracking for the Bachelor of Arts in Music (Music)

Semester 5

Complete the following with a grade of C or better: MUH 3212 MUN 3000 level ensemble

Complete MUS 1010 with a grade of S

Semester 6

Complete the following with a grade of C or better: MUH 3213 MV_343_ MV_3970 MUN 3000 level ensemble

Complete MUS 1010 with a grade of S 2.0 UF GPA required

Semester 7 2.0 UF GPA required

Semester 8 2.0 UF GPA required					
Semester One					
<u>IDS 1161</u>	What is the Good Life (Gen Ed Humanities)				
MUN Ensemble (Critical Tracking ; 1000 level)					
<u>MUS 1010</u>	Recital Attendance (Critical Tracking)				
MUT 1111 Music Theory 1 and MUT 1241L Aural Ski	lls 1 (Critical Tracking)				
<u>MVK 1111</u>	Secondary Piano 1 (Critical Tracking ; keyboard emp				
MV_141_	Performance Principal (Critical Tracking)				
Gen Ed Composition; Writing Requirement					
State Core Gen Ed Mathematics					
	Credits				
Semester Two					
MUN Ensemble (Critical Tracking ; 1000 level)					
<u>MUS 1010</u>	Recital Attendance (Critical Tracking)				
<u>MUS 1360</u>	Introduction to Music Technology (Critical Tracking)				
MUT 1112 ² Music Theory 2 and MUT 1242L Aural Ski	lls 2 (Critical Tracking)				
<u>MVK 1112</u>	Secondary Piano 2 (Critical Tracking ; keyboard emp				
MV_141_	Performance Principal (Critical Tracking)				

State Core Gen Ed Composition

Gen Ed Mathematics

Semester Three

MUN Ensemble (Critical Tracking ; 1000 level)

<u>MUS 1010</u>

Recital Attendance (Critical Tracking)

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Credits

MUT 2116 Music Theory 3 (Critical Tracking)	
MUT 2246L Aural Skills 3 (Critical Tracking)	
<u>MVK 2221</u>	Secondary Piano 3 (Critical Tracking ; keyboard en
MV_242_	Performance Principal (Critical Tracking)
State Core Gen Ed Social and Behavioral Sciences	
Foreign language	
	Credits
Semester Four	
MUH 3211	Music History Survey 1 (Gen Ed Humanities and Inte
MUN Ensemble (Critical Tracking ; 1000 level)	
MUS 1010	Recital Attendance (Critical Tracking)
MUT 2117 Music Theory 4 (Critical Tracking)	
MUT 2247L Aural Skills 4 (Critical Tracking)	
MVK 2222	Secondary Piano 4 (Critical Tracking ; keyboard en
MV_242_	Performance Principal (Critical Tracking)
Foreign language	
	Credits
Semester Five	
<u>MUH 3212</u>	Music History Survey 2 (Gen Ed Humanities and Inte
MUN Ensemble (3000 level) (Critical Tracking)	
<u>MUS 1010</u>	Recital Attendance (Critical Tracking)
MV_ 343_	Performance Principal (Critical Tracking)
State Core Gen Ed Biological or Physical Sciences	
Electives	
	Credits
Semester Six	
<u>MUH 3213</u>	Music History Survey 3 (Gen Ed Humanities) (Criti
MUN Ensemble (3000 level) (Critical Tracking)	
<u>MUS 1010</u>	Recital Attendance (Critical Tracking)
MV_ 343_	Performance Principal (Critical Tracking)
MV_ 3970	Junior Recital (Critical Tracking)
Gen Ed Physical Sciences	
Gen Ed Social and Behavioral Sciences	
	Credits
Semester Seven	
Semester Seven Gen Ed Biological Sciences	
Gen Ed Biological Sciences	

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Semester Eight			
Gen Ed Biological Sciences			
Electives			
	Credits		
	Total Credits		
Plan of Study Grid			
1	Keyboard emphasis must take <u>MVK 3702</u> .		

Students who place into MUT 1001 take MUT 1111 and MUT 1241L in the spring, 2 followed by <u>MUT 1112</u> and <u>MUT 1242L</u> in the summer. For the B.A. with concentration in music, students must complete at least 35 major and elective credits

at the 3000/4000 levels.